



## EVENT GUIDELINES

Contestants - It is your responsibility to read, understand and abide by event rules and guidelines. Our rules and guidelines are in place to assure a smooth-running event for all to enjoy.

Thank you - Lynde Johnson & the Go For Broke Productions Crew

- Dress Code:
  - Jeans or appropriate long pants
  - Cowboy Boots. Must have boot heel.
  - Long sleeve shirt. Sleeves rolled down. Buttons/Collar are not required.
  - Hats/Helmets optional.
  - NO BALL CAPS/VISORS!
- All fees must be paid at the show office PRIOR to making your run.
  - NO REFUNDS WILL BE ISSUED AFTER ENTRY!
  - 1X processing fee per rider applies to each contestant entered, unless otherwise stated in specific event details.
  - All entries are submitted online.
  - Payment is due at the time of entry submission.
  - **\*\*\*Insufficient funds checks will be charged a \$25 service fee\*\*\***
  - Late entries accepted onsite.
  - Deadlines and fees associated with late entry subject to specific event details.
- Pre Entry draw will be posted online no later than the Wednesday prior to the event at:
  - [www.GoForBrokeProductions.com](http://www.GoForBrokeProductions.com)
  - Pre-Entry spots may be sold.
  - Horse/Rider changes MUST be completed in the show office based on deadlines shown in specific event details. (NO EXCEPTIONS!)
  - Horses MUST be run in the position drawn.
  - Failure to do so will result in a disqualification.
  - Running out of turn in a manner that effects the other contestants in a drag will result in disqualification. It is your responsibility as a contestant to verify your draw and position with the gate official.
  - Any changes or corrections to the draw after online posting will be posted at show office and noted on the official's sheet.
  - It is your responsibility as a contestant to know the position of the horses drawn.
- You MUST CHECK IN with the gate official and be IN the holding pen/area (as defined by the gate official) when your drag is called for.
  - It is your responsibility to check in with the gate official and be prepared to run in your drawn position.
  - Every effort will be made to give each contestant fair and ample time to enter the arena at the gate crew's discretion.
  - We do reserve the right to scratch a contestant for failing to begin their run after 3 gate calls or 3 minutes time has elapsed.
  - We do allow circling in the arena prior to your run, limited to 3 circles and subject to the 3-minute rule stated above.
  - Only one horse may be in the arena at any time during the competition.
  - Drags occur every 5 runners, regardless of scratches
  - Big drags occur every 50
- A horse may not be shown by more than one person in a class.
  - UNLESS they qualify under the immediate family rule.
    - "A horse may not be shown by more than one person in a class, unless the following conditions are met. Both contestants are members of the same immediate family who reside in the same household (husband, wife, children and grandchildren 21 & under). Neither contestant is showing any other horse in that class. In no case will the same horse be run MORE than twice in the same class."
  - At a show where sanctions require us to offer a separate class for Youth, Adult, Master and Senior classes, those "aged classes" will draw together as 1 class but be placed separately.
  - At a show that is a mandatory roll-over from the open to an aged class, you may enter any of the aged classes as an "aged-only" contestant. This will be designated at YO, AO, MO or SO and your run will be drawn WITH the rest of the open class (not run separately)
- Contestants will receive a no time for knocking over a barrel or breaking the pattern.
  - Contestants who are given a no-time for going off pattern or for a downed barrel may complete the pattern, but under NO CIRCUMSTANCES are they allowed to circle a barrel twice.
  - At the discretion of show announcer or gate official a rider may be asked to leave the arena immediately if they are taking excessive time to train or placing themselves or animal in a situation that is deemed unsafe.
  - A re-run may be granted at the show officials discretion based on the following circumstances:
    - Outside interference to the riders run (ie, dog running across the arena, loose horse inside the arena)

- A barrel was not placed on its marker correctly
  - Rerun will be made on a fresh drag at the end of the class you are competing in
    - Or on a fresh drag immediately following the set you were in (riders' choice).
  - PRIOR PENALTIES WILL APPLY.
  - If rider chooses to run again any penalties made during re-run WILL apply to official time.
  - Any penalties accrued during the re-run WILL apply to the official time.
  - Show officials decisions are FINAL.
- Side Pots
  - Youth, Adults, Masters & Seniors pay out 4D format, ½ splits
    - Youth entries defined as 18 & Under as of the 1<sup>st</sup> day of the competition season for IBRA memberships
    - Youth entries are defined as 18 & under as of January 1st for NBHA sanctions
    - Adult age is 19-39 and is determined based upon your age on the first day of the season for IBRA members.
    - Master age is 40 and over and is determined based upon your age on the first day of the season for IBRA members.
    - Senior age is defined as 50 & over as of the day of your birthday for NBHA.
  - Futurity Side Pot will pay 2D (1 sec. splits, progressive payout)
    - Futurity age 5 & under as of November 15.
    - Under no circumstances will a horse be allowed to “futurity” more than 1 season.
  - Derby Side Pot will pay 2D (1/2 splits, progressive payout)
    - Derby age is 5 – 7
    - A derby horse is defined as a horse that has completed 1 futurity season
    - A derby horse may have 2 or more “derby seasons” dependent on the age it was futurity.
  - POLE BENDING
    - 2D format, 2 second splits
    - 1 down pole = +5, 2 down poles is a no time
    - Progressive payout
  - At a show where sanctions require us to offer a separate class for Youth, Adult, Master and Senior classes, those “aged classes” will draw together as 1 class but be placed separately.
  - At a show that is a mandatory roll-over from the open to an aged class, you may enter any of the aged classes as an “aged-only” contestant. This will be designated at YO, AO, MO or SO and your run will be drawn WITH the rest of the open class (not run separately)
  - A carry-over or roll-over time will be from the class proceeding. (Example – a contestants 1<sup>st</sup> run of the day is in the futurity class, they elect to also RUN in the open but carry-over (roll-over) to the youth. The CO/RO time for youth class would be the time from the open.
- Sanctions:
  - We sanction with many associations for contestant benefit.
    - Examples of sanctioning bodies may include, BBR, WPRA, BRF, IBRA, BRF, PEWC
  - As a contestant you are responsible for paying your memberships TO THE ASSOCIATION prior to competing.
  - Results are turned into sanctioning associations within 10 days of event completion.
  - It is YOUR responsibility to verify WITH the association that your points/money earned/qualifications are correctly accounted for.

#### Payout Guidelines for Open 5D

- A Completed W9 form is required to be on file before we can issue you any winnings from our events.
  - This is NOT optional (regardless of age or amount of money won) you are required to submit a completed W9 to the show office before we can issue your winnings to you.
- Go For Broke OPEN 5D will be ½ second splits (ex. 15.0, 15.5, 16.0, 16.5, 17.0)
  - 51-100 entries pays minimum of 3 places per D
  - 101-143 entries pays minimum of 4 places per D
  - 144-200 entries pays minimum of 5 places per D
  - 201-250 entries pays minimum of 6 places per D
  - 251-333 entries pays minimum of 8 places per D
- We may elect to pay additional places based at show management discretion.
  - If a “D” does not fill, we reserve the right to make adjustments to the payouts to allow fair and adequate disbursements of the jackpot.
  - 75% payback jackpot of entry fee
  - 100% advertised added money will be paid back



DISCLAIMERS:

We (Go for Broke Productions) reserve the right to refuse entry for ANY reason.

Behavior by contestants or spectators that is deemed inappropriate will not be tolerated.

Owners, associates and contractors involved with the production of Go For Broke Productions LLC events and any additional entities being operated by Go For Broke Productions, are NOT responsible for accident, injury or theft to, from or by contestants, spectators or animals while attending, competing, camping or spectating at this event.

Contestants may be photographed and videotaped at our events. Videos and photos may be posted online by the official event photographer. Videos and photos taken by the official photographer may be used at the discretion of GFB productions for promotional reasons. Official photographer/videographer has exclusive rights to public sale of photos from our events.

Contestants in our database may be contacted via email and/or text messaging to provide you with reminders of upcoming events, sponsor specials or obtain feedback. At any time, you may reply STOP to opt out of text or email messaging.

Revised 5/1/2021