



EVENT GUIDELINES

Contestants - It is your responsibility to read, understand and abide by event rules and guidelines. Our rules and guidelines are in place to assure a smooth running event for all to enjoy.

Thank you - Lynde Johnson & the Go For Broke Productions Crew

- Dress Code – Jeans or appropriate long pants, boots (must have a boot heel), long sleeve shirt (sleeves rolled down, collar optional) Hats/Helmets optional. NO BALL CAPS/VISORS!
- All fees must be paid at the show office PRIOR to making your run. **NO REFUNDS WILL BE ISSUED AFTER ENTRY!**
- 1X Rider processing fee of \$5 per weekend (updated 4/13/17)
- ONLINE processing fee is 4% (updated 1/15/16)
- Late entries accepted onsite until draw 50 of the open class each day with a \$5 per rider/per day/max of \$10 per weekend. We reserve the right to change the onsite late entry period at our discretion should a change be necessary due to the total number of show pre-entries. (updated 1/15/16)
- Pre Entry draw will be posted online by 12pm the Wednesday prior to the event at www.GoForBrokeProductions.com
- Pre Entry spots may be sold. Horse/Rider changes MUST be completed in the show office BEFORE the 1st horse runs in the class (NO EXCEPTIONS!) Spots cannot be sold after a class has started for any reason! (updated 1/15/16)
- We will drag every 5 runners (regardless of scratches) and have a big drag every 50.
- Horses MUST be run in the position drawn. Failure to do so will result in a disqualification. Running out of turn in a manner that effects the other contestants in a drag will result in disqualification.
- Any changes or corrections to the draw after online posting will be posted at show office and noted on the official's sheet. It is your responsibility as a contestant to know the position of the horses drawn.
- You MUST CHECK IN with the gate official and be IN the holding pen/area (as defined by the gate official) when your drag is called for. It is your responsibility to check in with the gate official and be prepared to run in your drawn position. Every effort will be made to give each contestant fair and ample time to enter the arena at the gate crew's discretion. We do reserve the right to scratch a contestant for failing to enter the arena to compete after 3 gate calls.
- A horse may not be shown by more than one person in a class, UNLESS they qualify under the immediate family rule. "A horse may not be shown by more than one person in a class, unless the following conditions are met. Both contestants are members of the same immediate family who reside in the same household (husband, wife, children and grandchildren 21 & under). Neither contestant is showing any other horse in that class. In no case will the same horse be run MORE than twice in the same class."
- Contestants will receive a no time for knocking over a barrel or breaking the pattern. Contestants who are given a no-time for going off pattern or for a downed barrel may complete the pattern, but under NO CIRCUMSTANCES are they allowed to circle a barrel twice. At the discretion of show management a rider may be asked to leave the arena immediately if they are taking excessive time to train.
- All reruns will be the decisions of the Arena Director. In the case of a timer malfunction rider will be offered a re-run. Rerun will be made on a fresh drag at the end of the class. **PRIOR PENALTIES WILL APPLY.** If rider chooses to run again any penalties made during re-run **WILL** apply to official time. Arena Director's decisions are FINAL.
- Only one horse may be in the arena at any time during the competition.
- **Side Pots**
 - Senior will pay on a 4D format (1/2 splits) Senior entries are defined as 50 & over day of race.
 - Open 4D Average Side Pot will pay 4D (1/2 splits) based on combined average time of your Friday/Saturday Open times
 - Futurity Side Pot will pay 2D (1 sec. splits)
 - Derby Side Pot will pay 2D (1/2 splits)
- Youth entries are defined as 18 & under as of January 1st - Payout on 4D Format (1/2 splits)
- Carry over times MUST be declared to the show office prior to the start of the open for any pre-entered contestants. Late entries must declare carry over at the time of entry.
- Sanctions - WPRA, UBRA, BBR, NBHA contestants, it is YOUR RESPONSIBILITY to verify with the show office that we have your information on file.

Payout Guidelines

- A Completed W9 form is required to be on file before we can issue you any winnings from our events. This is NOT optional (regardless of age or amount of money won) you are required to submit a completed W9 to the show office before we can issue your winnings to you.
- Go For Broke OPEN 5D will be ½ second splits (ex. 15.0, 15.5, 16.0, 16.5, 17.0)
 - **Minimum payback guideline. We may elect to pay additional places based on entry totals
 - 51-100 entries pays minimum of 3 places per D
 - 101-143 entries pays minimum of 4 places per D
 - 144-200 entries pays minimum of 5 places per D
 - 201-250 entries pays minimum of 6 places per D
 - 251-333 entries pays minimum of 8 places per D
- 75% payback jackpot of entry fee, 100% advertised added money will be paid back
- In the event that “D” does not fill, we reserve the right to make adjustments to the payouts to allow fair and adequate disbursements of the jackpot.
- Run For the Bonus Qualifying events we will take out \$1 per run payable to BRF Finals pot
- Events advertised as NBHA sanctioned will follow NBHA rules for entry and may have an additional office charge at the discretion of the sanctioning NBHA districts. This amount will not be deducted from any entry fees paid.

***** Insufficient funds checks will be charged a \$25 service fee. Cash required for late entries*****

We appreciate your support of our events!

Go For Broke Productions, LLC
Lynde Johnson - Owner/Manager
515-571-4281
bigjbarrelblast@gmail.com

Staff, associates and management of Go For Broke Productions LLC and any additional entities being operated by Go For Broke Productions, are NOT responsible for accident, injury or theft to, from or by contestants, spectators or animals while attending, competing, camping or spectating at this event.

**We (Go for Broke Productions) reserve the right to refuse entry for ANY reason.
Behavior by contestants or spectators that is deemed inappropriate will not be tolerated.**

Revised 4/13/17

Futurity/Derby Guidelines (The Iowa Futurity/Derby & the Big J Futurity/Maturity)

- Open to Futurity horses 5 and under not entered in any barrel racing competitions prior to 12/01/16
- The Big J Maturity (**August event only**) is Open to Derby/MATURITY (**Maturity eligibility list available on website) - any horses 7 years or younger that have previously entered the Big J Derby since its beginning in 2011. Please visit our website www.GoForBrokeProductions.com/results to see if your horse is eligible or contact Lynde directly.
- Any entrant found to be competing on a horse not meeting the above criteria will forfeit any money and prizes won and be disqualified from the event and any future Go For Broke Productions events.
- Futurity and Derby/Maturity will pay back 100% of advertised added money + 75% of entry fee
 - Stalls are NOT included in the cost of entry.
- 25% of the jackpot will be paid to EACH go round on a 2D Format 1 second splits for the FUTURITY
- 25% of the jackpot will be paid to EACH go round on a 2D Format ½ second splits for the DERBY
 - 50% of the jackpot will be paid to the AVERAGE (Futurity & Derby)
 - Futurity & Derby/Maturity Average will be a STRAIGHT PAYBACK (No D's)
 - 1-15 entries will pay 5 places
 - 16-22 entries will pay 7 places
 - 23-30 entries will pay 8 places
 - 31+ entries will pay 10 places
- Entries can be paid in payments or 1 lump sum (see individual event entry form FMI)
- \$20 late payment fee will be assessed to your entry if your total entry is not paid IN FULL by final post mark date.
- LATE ENTER onsite until 8pm Friday of the event at the show office w/\$50 late fee (must have all paperwork including original papers) to late enter futurity/derby/maturity events.
- REFUNDS –a refund will only be issued with a vet affidavit stating the inability to compete. Entry is CAN BE SOLD.
- Horse Subs allowed (for death or inability of horse to compete) w/vet affidavit and all appropriate paperwork.
- Rider MUST be declared at Horse Check In
- Rider Changes NOT allowed after the 1st horse runs in Fut./Der
- The same rider MUST compete on the horse in both go rounds. Failure to abide by this rule will result in a disqualification and forfeit any monies won in Fut. /Der.
- Carry over to the open MUST be declared prior to making your run.
- All Futurity & Derby/Maturity horses MUST be checked in w/ ORIGINAL PAPERS – Futurity & Derby/Maturity horses will be marked at check-in (no exceptions) Check ins will be from 8am – 9:30am Saturday in front of the warm up pen.
- Futurity and Derby DRAW will be a FULL Random draw (including late entries) to be posted at the show office by 10pm on Friday (weekend of the event)
- The second go round of the Futurity & Derby/Maturity will run in complete reverse order.
Other than noted above, all standard Go For Broke Productions competition rules apply.
- A downed barrel will be a NO TIME for the GO ROUND and in the case of a carry over time to the Open 5D, but will be issued a +5 for consideration in the OVERALL AVERAGE Payout. A horse going off pattern will be given a NO TIME

Big 8 Performance Fund

- Annual enrollment fee is \$200 due 3/31/2017
 - Late stallion enrollments will be accepted until 8/15/17 to be eligible for the B8PF payout.
- Stallions in IA, IL, WI, MN, NE, SD, ND and MO that are either currently owned/standing within the defined "8 state" region are eligible for annual enrollment into the Big 8 Performance Fund program.
 - Stallions that have previously stood in the "8 state" area, who have been relocated outside of the area or that are still owned inside of the area but stand to the public outside of the "8 state" area will also be accepted into the program.
 - *Beginning in 2015, we reserve the right to accept enrollments outside of the defined area at our discretion to further the growth of the overall program.*
 - *Anyone may pay a stallion into the B8PF. If the stallion owner themselves doesn't pay the enrollment, they must mail or email us acknowledgement that someone else is paying the enrollment fees and that the person paying the fee will receive any breeders % winnings for that enrolled stallion during the calendar year.*

Payout B8PF

- Total B8PF payout at each event will be determined by the total number of stallion enrollments.
- 100% of the annual enrollment fee (\$200) is returned to the events through payout and awards for the Big 8 Performance fund progeny and stallion owners
- Added money at B8PF events will be split between Futurity & Derby/Maturity Classes.
 - 70% of added money payout at each event goes to owner/rider of progeny + 100% of side pot EF
 - 30% of the added money will be paid out at each event to stallion owner/breeder.
 - Entry fee for the B8PF for progeny in the fut/der/mat will be \$50 and 100% of the ef will be paid back.
 - The B8PF futurity/derby/maturity payouts will be based on a 2 run average straight payout format.
 - Number of monies paid back to progeny in the side pot will be determined by the number of stallions enrolled in the program for the year and eligible progeny competing in event.
 - Number of monies paid to stallion owners in the side pot will be determined by total of stallions enrolled in the program and
 - A down barrel will be considered a NO Time for the go round, but issued a +5 for consideration in the payout/placing for the Big 8 Performance Fund.
- B8PF maturity horses (those 8 & older) competing at the August Big J Maturity are now eligible for B8PF breeder's payout as long as the stallion is currently enrolled and all entry fees are paid.
- ****NEW**** OPEN B8PF SIDE POTS – (Open to any horse sired by a B8PF sire regardless of age)
 - \$100 Added Money
 - \$25 Entry fee (100% of entry fee will be jackpotted)
 - 2D format, 1 second split
 - Saturday side pot at the following shows
 - May 13th (Waterloo, IA)
 - June 24th (Cedar Rapids, IA)
 - July 8th (Waterloo, IA)
 - August 26 (Waterloo, IA)